DIANA COOPER

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CAREER SUMMARY

- Versatile and dedicated creative professional with a passion for bringing innovative ideas to life at retail for my clients through effective design for retail environments, production management and client interaction
- Expertise spanning art direction, POP display design, experience design, 3D rendering, print/digital file production, and solving multitudes of complex creative and production challenges
- Demonstrated ability to manage teams, lead projects and engage effectively with clients.

EXPERTISE

Software & Tools: Adobe Creative Suite, SketchUp, Cinema 4D, Esko Studio Design Suite, Microsoft Office, Workfront/Asana, Large Format Printers, Kongsberg Cutting Table

Skills: Creative Leadership, Print Production, Art Direction, POP Display Design, 3D Renderings, Problem Solving, Adaptability, Detail-Oriented, Team Player, Self-Motivated

EXPERIENCE

Tracy Locke (formerly The Integer Group) Associate Design Director / Sr. Designer, Retail

- Collaborated with large teams of creatives and account managers to develop integrated large-scale National campaigns for a major CPG client
- Successfully and consistently delivered innovative POP display concepts for multiple client teams, including Frito-Lay, Pepsico, Proctor & Gamble, Starbucks, Kenvue and others-driven by quick-turnaround demands and a proven ability to meet tight deadlines
- Recognized among peers as the go-to expert for structural design, interpretation of dielines and color accuracy
- Integrated Esko Studio Suite into the POP display production workflow for the Frito-Lay client, streamlining the creation of final art 3D display renders for the client sales team using final art mechanicals and dielines.
- Created a best-in-class POP process document from the ground up for internal training and on-boarding

The Integer Group	2012-2020
Senior Studio Production Designer	

- Created 3D renderings for POP displays, retail signage, and consumer packaging, focusing on dramatic yet effective visuals while maintaining brand and retailer standards
- Designed and built final art mechanicals for packaging, displays and signage with extreme accuracy for a multitude of clients including Kellogg's and Mars/Wrigley
- Selected and worked with outside print vendors to procure packaging and display mock-ups, often on tight budgets and deadlines, meeting and exceeding expectations every time
- Addressed many complex challenges relating to needs vs. budget and/or timing constraints using creative problem solving skills

2020 - 2025

Williams Lea

Senior Account Executive (Project)

- Built positive relationships within large retail client and managed their perceptions and expectations of Point of Sale printed materials
- Collaborated with internal teams to procure POS print services, ensuring on-time, on-budget delivery that met all specifications, quality standards, and contractual requirements
- Constantly updated client on current project status through daily meetings and reports, while balancing multiple timelines and deadlines
- Defined new opportunities that would enhance current processes and ultimately improved client's budget and bottom line
- Ensured quality standards through methods such as ink drawdowns, press form reviews, attending press checks, and standardizing corporate colors across multiple substrates and vendors, ultimately reducing COE's

Bravis Marketing Agency

2012-2020

Senior Account Executive / Designer

- Served in a hybrid client-facing and design role, meeting with high-profile clients to gather direction and feedback
- Applied these insights to the design and production of corrugated POP displays, packaging, signage, and mock-ups using software and production equipment, including large-format printers, laminators, and a Kongsberg cutting table.
- Designed and executed multiple large-scale WOW displays for client sales and planning meetings

EDUCATION

Bachelor of Arts, Graphic Design

Arkansas Tech University, Russellville, AR